

Christopher Carroll

b. 1981 lives and works in New York City

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Education

- 2008-2010** *Master of Fine Arts*, Massachusetts College of Art and Design
2008 *Residency*, Skowhegan School of Painting and Sculpture
1999-2003 *Bachelor of Fine Arts*, Virginia Commonwealth University

Solo Exhibition History

- 2011** *Re-marking the Trail*, Olin Gallery, Roanoke College, Salem, VA
2010 *The Pilot's Dilemma*, Grizzly Grizzly, Philadelphia, PA
2007 *From Little Clouds*, Fulton Hill Studios, Richmond, VA
2006 *Christopher Carroll: New Works*, Cornerstone Gallery, Richmond, VA

Group Exhibition History

- 2010** *MFA Thesis Exhibition*, Bakalar/Payne Gallery, Boston, MA
 The Echo as Original sound, fivesevendelle gallery, Boston, MA
- 2009** *Zapped UP Void*, SOHO 20 Chelsea, New York, NY,
 You and Me and Some Synesthesia, Doran Gallery, Boston, MA
 (in conjunction with:) *You and Me and Some Synesthesia*, Bradley Gallery, Richmond, VA
- 2008** *Power House*, Mobius Gallery, Boston, MA
 Jointissue: Stories, Pozen Center for Performing Arts, Boston, MA
 Acceptance Exhibition, Patricia Doran Graduate Gallery, Boston, MA
 InLight, 1708 Gallery, Richmond, VA
- 2007** *Art To Go*, Corner Stone Gallery, Richmond, VA
- 2006** *Faculty Exhibition*, VCUarts F.A.B. Gallery, Richmond, VA
- 2005** *Not For Sale!*, Bradley Gallery, Richmond, VA
 Surface Tension, Gallery 5, Richmond, VA
 PEACE'ing It Together, Art Space, Richmond, VA

International Group Exhibition History

- 2006** *Artists Under 30*, Agder Kunstnersenter, Kristiansand, Norway
2003 *Urban Light Works special event*, Sorlandeps Art Museum, Kristiansand, Norway
2002 *Delegation Exhibition*, Havana School for Experiments Arts, Havana, Cuba

Permanent Collections

Federal Reserve
Capitol One

Publications

- 2010** Essay by Paula Lee: *Going to the Dogs: Bourgeois Expectations and Savage Longings in Courbet's The Quarry,"* *Hunting & Philosophy*, ed. Nathan Kowalsky, published by Wiley-Blackwell. Robert Fallon. First Friday Picks, Philadelphia Weekly, Sept. 29 - Oct. 5, 2010
Cate McQuaid: SIX TO SEE, Boston Globe, April 23, 2010. article also available at www.boston.com/ae/theater_arts/specials/mfastudents2010/

Awards, Fellowships, and Scholarships

- 2008** Recipient of the Brown Foundation Fellowship
Recipient of the MassArt Studio Foundation Award
2001 ArtSpace Juror's Choice Award

Related Teaching Experience

- 2005 - 2008** Virginia Commonwealth University, Adjunct Professor, Spring
-Video II, 3 Credits, Kinetic Imaging Department, Spring 2008
-Intro to Video, 3 Credits, Kinetic Imaging Department, Fall 2008
-Intro to Video, 3 credits, Kinetic Imaging Department, Spring 2007
-Computer techniques, 1 credit, Kinetic Imaging Department, Fall 2007
-New Genres in Painting, 4 credits, Painting and Printmaking, Spring 2006
-Intro to Video, 3 credits, Kinetic Imaging Department, Fall 2006
-Computer techniques, 1 credit, Kinetic Imaging Department, Spring 2005

Exhibitions Curated by Christopher Carroll

- 2009** You and Me and Some Synesthesia, Bradley Gallery, Richmond, VA

Artist Assistantships

- 2007** Douglas Ross, Art Basel, Miami, FL
2005 Robert Paris, Disturbance, Richmond VA